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INTERMEZZO SOUVENIR DE VIENNE

By HEINZ PROVOST

Arranged by A. FRANCIS PINTO

HARP SOLO

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Song (A Love Story)	.50
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INTERMEZZO

HARP SOLO

A Love Story

HEINZ PROVOST
Transcription for Harp Solo
by A. Francis Pinto

Andante

p *mf* *cresc.*

R.H. *L.H.* *accel.* *etouffe* *p a tempo* *p*

dolce

mf *f*

R.H. *L.H.* *p* *molto tranquillo*

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E.S. & Co. 4861-4

By arrangement with Carl Gehrman's Musikförlag, Stockholm

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The musical score consists of five systems of piano notation, each with a treble and bass staff joined by a brace. The notation includes various chords, scales, and performance instructions.

- System 1:** Treble staff has chords with fingerings (1 2, 1 2, 2 3 4, 2 3 1, 2 3 4). Bass staff has a scale with fingering (4 2, 4 3 2 1).
- System 2:** Treble staff has chords with fingerings (2 3 1, 2 3 1). Bass staff has a scale with fingering (2 3 4, 4 2). Includes the instruction *poco rit.* and a key signature change to D major.
- System 3:** Treble staff has chords with fingerings (1 2, 1 2, 2 3 4). Bass staff has a scale with fingering (3 1). Includes the instruction *p* and a key signature change to E-flat major. A bracket indicates an "Optional cut to letter F".
- System 4:** Treble staff has chords with fingerings (A-flat, A-flat, A-flat). Bass staff has a scale with fingering (A-flat, A-flat, A-flat). Includes the instruction *rit.* and a key signature change to E major.
- System 5:** Treble staff has chords with fingerings (A-flat, A-flat, A-flat). Bass staff has a scale with fingering (A-flat, A-flat, A-flat). Includes the instruction *cresc.* and a key signature change to E-flat major.

F

4 3 4 3 4 3 2 1

1 3 1 3 1 4 1 *ff*

1 2 4 3 (D \flat) (D \flat) 1 2 4 (B \flat) 1 2 3

5 4

G

1 2 3 4 2 1 2 4

1 2 4

12 *f* (B \flat) 1 2 4 *ff*

12 *gliss* *f* (B \flat)

ff

ff 12 *R.H.*

(C \sharp) *L.H.* 5

H *Vibrato*

1 2 (C \sharp) *f*

(E \flat) (D \flat) (E \flat) *gliss* *R.H.*

(E \flat) (D \flat) (E \flat) *L.H.* *f*

First system of the musical score. The right hand (R.H.) begins with a piano (*p*) melody featuring sixteenth-note runs. The left hand (L.H.) provides harmonic support with chords. Chord symbols A^\flat , G^\sharp , and B^\flat are indicated. The tempo marking *poco rit.* is present. The system concludes with a fortissimo (*ff*) passage in the R.H. and a glissando in the L.H.

Second system of the musical score. It continues the previous passage with fortissimo (*ff*) dynamics and glissandos. The right hand features a piano (*p*) section followed by a mezzo-forte (*mf*) section. The left hand has a fortissimo (*ff*) section. The system ends with a *molto marcato* section featuring a vibrato effect. Chord symbols C^\sharp , F^\sharp , E^\flat , and C^\flat are shown.

Third system of the musical score, marked with a first ending bracket 'I'. It features intricate sixteenth-note patterns in the right hand. The left hand has a fortissimo (*ff*) section. The system concludes with a pianissimo (*pp*) section. Chord symbols B^\flat and G^\sharp are indicated.

Fourth system of the musical score, marked with a second ending bracket 'J'. It begins with a *molto tranquillo* section. The right hand has a fortissimo (*ff*) section. The left hand has a fortissimo (*ff*) section. The system concludes with a *morendo* section. Chord symbols B^\flat , G^\sharp , E^\flat , C^\flat , B^\flat , G^\sharp , and D^\flat are shown. The tempo marking *molto tranquillo* is present.

Hellard & Wardell Melodious Pieces Grade 3

Chatter

ROBERT A. HELLARD

Allegretto

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Enchantress

ROBERT A. HELLARD

Moderato

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Pirouette

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Piano

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MEDIUM GRADE PIECES

To Kathleen Atherton
Caprice

FELIX DE COLA

Mist In the Valley

PAUL HUNT

Agitato
Piano *p*

cresc. *mf* *poco rit.* *decresc.*
p a tempo *cresc.*
mf *f* *cresc.* *to Coda*

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Slowly
Piano *mp*

mf *pp* *mf a little faster* *rit.*

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The Ruined Abbey

ROBERT W. WILKES
Op. 37, No. 1

Lumière D'amour
Love - light

ROBERT A. HELLARD

Lento
PIANO *pp* *p misterioso* *pp* *p*

pp *p* *8 bassa. i*

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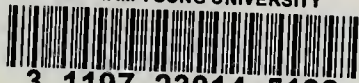
Moderato
Piano *mf* *p* *rit.* *p*

Moderato rubato *pp* *8 bassa. i*

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